INSIDE

Fast-track your library searching 2
Using the digital library 2
Education resources 3
Books about Australian music 6
Recordings of Australian music 7
Post-secondary music institutions 8
Music for youth orchestra and concert & wind band 9
Youth music programs in Australia 10
Resonate magazine: in-depth features, news and blogs 11

RESOURCES ON DEMAND - BECOME A MEMBER

School Membership for $150

School members enjoy full access to the AMC digital and hard copy collections for all school staff.

- Loan access to borrow scores, CDs and books for study & perusal. Items in the physical collection can be posted directly to you
- Digital loans available for over 10,000 scores – download PDF scores for perusal from your desk
- 10% discount on purchases including education kits and resource books
- Access to our members-only Opportunities listing, including competitions, prizes and awards, and workshops

Student memberships for $25

For just $25 secondary students can access the digital and physical library collection of scores, books and recordings for composition and musicology research and finding performance repertoire.

Find out more about membership online.

RESOURCES FOR PERFORMANCE, COMPOSITION AND MUSICOLOGY

Philip Cooney’s kit about Nigel Westlake and Lior’s Compassion is designed to introduce students in Years 9 to 12 to the range of music and compositional techniques contained in this landmark work and to allow Compassion to inspire them in their own creative endeavours. Compassion is the result of an extraordinary collaboration between two of Australia’s leading creative individuals, and a significant work on many levels. Its attractive and compelling music is a wonderful way to introduce students to 21st-century orchestral and vocal composition. It is a melding of ancient and modern musical traditions expressing timeless truths about the power of a changed perspective to affect human attitudes and actions.

In the kit there are activities for each of the seven movements of Compassion, with a variety of listening, score reading and composition tasks from which teachers can choose those appropriate to their students. Activity sections are followed by detailed ‘Answers’ sections for teachers. The kit consists of a 56-page booklet, a study score of Compassion and a CD.

Other kits newly available from the AMC include the MLC School’s Australian Music Day 2016 program resources (as e-kits) and a new kit about Lorraine Milne’s song cycle Maiden Journey, written by Julie Montague.

For more kits, see www.australianmusiccentre.com.au/shop/education

Australian Music Centre | www.australianmusiccentre.com.au
Phone (02) 9935 7805 | Toll Free 1300 651 834
Email info@australianmusiccentre.com.au
Fast-track your search for music and resources

USING THE AUSTRALIAN MUSIC CENTRE WEBSITE AND LIBRARY

Our library catalogue is publicly available online. You can search for repertoire and resources without even leaving your desk. If you are a member, you can borrow a large portion of the collection for perusal and study, either as a digital loan (over 10,000 scores available), or as a physical loan (published scores and CD recordings). Physical loans can be posted out to you at cost.

SEARCHING FOR INSTRUMENT REPERTOIRE

1. Go to www.australianmusiccentre.com.au
2. Type the name of your instrument in the search box and hit enter (‘Browse all works’ if your instrument has an overview page)
3. To the left of your results, use the options under ‘Refine your search’ to narrow down results – just click the headings for options to refine by a number of criteria such as duration, year of composition or level of difficulty. You can also refine by whether you can purchase sheet music or recordings, or if you can borrow the score from the digital library.
4. Clicking on a title in the search results will take you to a page with more detail on the work, including score and audio samples that may be available.

RESEARCHING

Composers, improvisers and sound artists

- From www.australianmusiccentre.com.au type the artist’s name into the search box, or browse our list of represented artists at australianmusiccentre.com.au/default/artists
- All represented artists have a biography page, including details about their work, and additional links through to browse their work, articles by or about them, events featuring their music, and CDs featuring their work available for purchase.
- If you’re able to visit our library, we hold biography files on many composers, including program notes, reviews, and news articles. Materials can also be photocopied and posted for a service fee.

Articles

- Browse articles from the Resonate homepage – just click Resonate in the menu bar
- You can also do a keyword search from our search box – type a word or phrase into the search box and click ‘Go’ (or just hit enter). At the top of the search results select the ‘Articles’ tab to find articles relating to your search.

BORROWING

Digital Library

Members can borrow up to 30 digital score loans per month.

1. Login to your online account (or create an account from our homepage)
2. Find the music you want to borrow and go to the page for the Sheet Music of the work.
3. Click on the link to ‘Download a three-week perusal copy of this score’.

For more details, see our online ‘Guide to using the digital library’

Physical loans

Members can place loan requests by emailing library@australianmusiccentre.com.au or by contacting us by phone or visiting the library.

- You can borrow up to 10 physical items at one time
- Include composer, work name and shelf numbers in your loan request (e.g. ‘Q 788.32/EDW 1’, ‘CD 248’)
- We can post loan items out to you at the cost of postage
- You can visit the library by prior appointment - email please contact a staff member.
COMPASSION - A SONG CYCLE IN SEVEN MOVEMENTS FOR SYMPHONY ORCHESTRA AND SOLO VOICE BY NIGEL WESTLAKE & LIOR

Music resource kit by Philip Cooney.

Philip Cooney’s new kit about Nigel Westlake and Lior’s Compassion is designed to introduce students in Years 9 to 12 to the range of music and compositional techniques contained in this landmark work and to allow Compassion to inspire them in their own creative endeavours.

Compassion is a significant work on many levels, and its attractive and compelling music is a wonderful way to introduce students to 21st-century orchestral and vocal composition. Compassion is the result of an extraordinary collaboration between two of Australia’s leading creative individuals. It is a melding of ancient and modern musical traditions expressing timeless truths about the power of a changed perspective to affect human attitudes and actions. It is a work of intense beauty, luminosity and grandeur; belling the wisdom, poetry and passion of the text.

In the kit there are activities for each of the seven movements of Compassion, with a variety of listening, score reading and composition tasks from which teachers can choose those appropriate to their students. Activity sections are followed by detailed ‘Answers’ sections for teachers.

The kit consists of a 56-page booklet, a study score of Compassion and a CD recording of the work (ABC Classics: Sydney Symphony and Lior, conducted by Nigel Westlake).

Philip Cooney teaches at Wycliffe Christian School in the Blue Mountains of NSW. He is a regular contributor to the Sydney Symphony Education Program and has written three education resources for the Australian Music Centre, including the award-winning Dance with Nature: The Chamber Music of Ross Edwards.

Price: $140; Members: $126

MAIDEN VOYAGE: AN AUSTRALIAN SONG CYCLE BY LORRAINE MILNE

Music resource kit by Julie Montague

Maiden Voyage - an Australian song cycle music resource kit investigates the creative process of musical composition. Lorraine Milne’s work Maiden Voyage was inspired by the experiences and achievements of Australian women in historical and contemporary settings. Individual songs in Maiden Voyage celebrate particular women - such as composer Peggy Glanville-Hicks or ‘the mother of Australian wine’ Mary Penfold - and women’s achievement in general. The music contains rich references to other music across styles and periods, covered through the activities included in the kit and suggesting areas for further exploration. Topics discussed include the song cycle, word setting, and use of musical motifs, harmony and scales. The kit consists of a 30-page study guide, a CD, and a digital PDF score of Maiden Voyage.

Maiden Voyage kit has been commissioned by ASME and Associate Professor Neryl Jeanneret, Melbourne University Graduate School of Education, and published by the AMC.

Price: $90; Members: $81

PETER SCULTHORPE: STRING QUARTET NO. 16

Peter Sculthorpe: String Quartet No. 16 music resource kit investigates the creative process of musical composition and the connection of this work to refugees in Australia’s detention centres. While the kit is particularly suitable for senior students, it could also be used with young students, specifically in relation to the broader issue of refugees in detention becoming the impetus for musical composition.

Topics discussed in the kit include traditional songs or chants as the basis for a composition, characteristic techniques and special effects used by Peter Sculthorpe in his String Quartet No. 16, and extramusical ideas as inspiration for works of music. The kit includes a music study guide, a full score of String Quartet No. 16, and a CD containing a recording of the work by the Goldner String Quartet.

The kit has been commissioned by the Australian Society of Music Education (ASME) and Associate Professor Neryl Jeanneret, Melbourne University Graduate School of Education, and published by the AMC.

The author of the kit, Lorraine Milne, has worked as a musician and music educator all her adult life. As a composer, arranger and musical director, she has worked extensively with the Australian Broadcasting Corporation, as well as Suzuki, Yamaha Music and AMEB. She has composed, recorded and published hundreds of songs for children as well as music for many theatre productions.

Price: $90; Members: $81
Music education resources (continued)

THE MUSIC OF LIZA LIM

The music of Liza Lim is an education resource designed for senior secondary and early tertiary teaching. By looking at works written during a period when Lim was becoming increasingly engaged with Indigenous cultures, the resource discusses ways of exploring sound beyond traditional approaches to music writing, and shows how a composer integrates an understanding of something non-musical into a musical context.

Prepared by Kim Waldock, former Head of Education for Sydney Symphony, The music of Liza Lim examines a range of Lim’s work, from the solo cello work Invisibility, through Songs found in dream for mixed chamber ensemble, to the full orchestral works The Compass, and Pearl, Ochre, Hair String - all works that exhibit strong influences from Indigenous and Aboriginal music making. The resource explores the compositional devices Lim uses to reflect these influences. Analyses of works includes elements of music and compositional devices such as instrumentation, tone colour, pitch, texture, structure, rhythm and dynamics. Score reading and listening exercises stimulate critical response and analysis from students; there are also a number of compositional exercises. Advanced performance practice issues are also discussed, such as extended performance techniques, notation, altered tuning and the use of microtones and multiphonics.

Including sample scores and audio recordings, The music of Liza Lim also references a number of online resources, including video footage of performances where students will be able to see some of the extended performance techniques in practice.

Price: $105; Members: $94.50

MLC SCHOOL: AUSTRALIAN MUSIC DAY: PROGRAM RESOURCES

MLC School's Australian Music Day education resources are suitable for use at high school level. The AMC offers for purchase ebook versions, available for immediate download. Australian Music Day Program resource for 2016, written by Tristan Coelho, includes analysis and activities based on three Australian works: The King in Yellow by Melody Eötvös, Tweedledrum by Holly Harrison, and Lullaby and Fire Dance by Andrew Ford.

Two earlier Australian Music Day resources are also available from the AMC. These include the 2015 resource (works by Roger Smalley, Joseph Twist, Chris Williams) and the 2014 resource (works by Brett Dean, Mark Grandison and Alicia Grant).

Price: $29.50; Members: $26.55

CLASSROOM ARRANGEMENTS

Prepared by experienced classroom educator, Philip Cooney, these eleven arrangements for the secondary school classroom of works by Australian composers are designed to complement the study of Australian music by allowing students to perform the musical examples that they explore through listening and composition activities. Each arrangement contains a musical theme, available for performance by most instruments, together with an accompaniment based on the original piece. To assist with differentiation according to student ability a simplified part is also included, which may be transposed for other instruments, if required. These arrangements are not intended as replacements for the original pieces or for concert performance, but are intended to enhance the learning of students and the quality of a school’s music program.

Arrangements of the following works are include: Matthew Hindson - RPM; Elena Kats-Chernin - Our Bridge Overture; Graeme Koehne - Powerhouse; James Ledger - Indian Pacific; Paul Stanhope - Helter Skelter; Carl Vine - V; Peter Sculthorpe - From Kakadu, Left Bank Waltz, Music for Bali, Port Arthur: in Memoriam, Small Town.

Price: $195; Members: $175.50

JAZZ FOR SCHOOL ENSEMBLES

Jazz for school ensembles provides a resource for the secondary study and performance of jazz, utilising five original arrangements by Gai Bryant, suitable for high school ensembles or small jazz bands. The kit contains scores, performance materials, background notes and teaching activities. The works can be performed in a number of different instrumentation combinations and provide freedom for students at different levels of skill to be involved. The notes for teachers include easy-to-follow suggestions of building players’ skills from beginner through to more complex improvisation techniques. Material in the kit can be used for one-off lessons and for performance purposes.

The works studied in the kit are original arrangements, covering the jazz standard formats of Calypso, Minor Blues, Jazz Waltz, Jazz funk and Swing.

Price: $105.00; Members: $94.50

DANCE WITH NATURE: THE CHAMBER MUSIC OF ROSS EDWARDS

This resource, by Philip Cooney, has been especially designed for secondary and tertiary level study of chamber music by Ross Edwards, covering seven short works; Binyang (clarinet and percussion), Marimba Dances, More Marimba Dances, Ecstatic Dance II (flute duet), Water Spirit Song (cello), Etymalong (piano) and Piano Trio.

The kit contains easy-to-use question and activity sections, musical examples, classroom arrangements of music, an interview with the composer, and is accompanied by a CD from the performance at the Joan Sutherland Performing Arts Centre.

Dance with nature includes outlines of NSW music syllabus links and an overview of links to Victorian Learning Standards (VELS) and VCE Music.

Price: $55.00; Members: $49.50
SCULTHORPE: AN ICON OF AUSTRALIAN MUSIC

This education kit is designed to enhance the information base and skills of music students at secondary level, focusing on aural and musicological comprehension. It introduces the composer with a general discussion of his life, career and works, followed by six units with background, analyses and discussions of seven works on the included CD. Kit prepared by Graeme Skinner.


Price: $55.00; Members: $49.50

INVENTING ELENA: THE MUSIC OF ELENA KATS-CHERNIN

This resource is designed to enhance the aural and musicological skills of both secondary and tertiary music students and includes background information, score excerpts and activities for students, as well as a CD of Kats-Chernin’s compositions, performed by Kats-Chernin and Sydney Omega Ensemble. Improvisation activities and classroom-styled arrangements are also provided to enable a practical exposure to the compositions.

Works included are Re-invention No. 1, 2 and 3, Blue Silence, Eliza Aria – string quartet version, and Pink Breasted Robin in Silvery Light. Resource prepared by Mark Grandison.

Price: $80.00; Members: $72.00

OUT OF THE BLUE/ANTARCTICA: FILM MUSIC BY NIGEL WESTLAKE

This resource has been designed to provide information for teachers and students about film music and the techniques of film music composition. Resource prepared by Kim Waldock. Out of the Blue is focused on Antarctica, the suite for solo guitar and orchestra, an arrangement of music from the film of the same name.

The kit includes a CD recording by the Tasmanian Symphony Orchestra, conducted by David Porcelijn, and features background information on the composer, the genre and the guitar, as well as an analysis of the suite and a variety of classroom activities designed for elective music students in years 9-12.

Price: $100.00; Members: $90.00

WHEATBELT: CHORAL WORK FOR SENIOR SCHOOL CHOIR

Iain Grandage’s choral work Wheatbelt, with text by Kevin Gillam, was commissioned by the Australian Society for Music Education (ASME) for performance by youth and school choirs. The choral piece itself is quite challenging and so is most suitable for more mature school choirs as well as youth and community choirs.

The intention of this study guide is to expose students to the creative process of musical composition by focusing on specific techniques used by a composer in setting a poem to music for a full SATB choir. In examining how Iain Grandage employs particular musical elements and ‘controls’, students can then be encouraged to apply them to their own compositions.

Activities in the resource involve students in the three basic areas of musical activity – listening, composing, performing – as well as covering a range of musical elements and concepts. Includes: study guide, CD, full score and set of performance parts.

Price: $50.00; Members: $45.00

WHITE GHOST DANCING: THE ORCHESTRAL MUSIC OF ROSS EDWARDS

Designed by Philip Cooney for secondary and tertiary level study of orchestral music, activities have been prepared for White Ghost Dancing, Concerto for Guitar and Strings, Veni Creator Spiritus and Chorale and Ecstatic Dance (Enyato I). It contains easy-to-use question and activity sections, musical examples and classroom arrangements of music, and is accompanied by the ABC Classics recording of the same name.

The resource contains introductory information about the composition of each work, a listening guide, and listening, score-reading and composition activities that will help students to explore and understand the compositional style and technique of Ross Edwards. There are also two classroom arrangements of music from the CD (complete with transposed parts).

Price: $75.00; Members: $67.50

OUR HOME, OUR LAND: CONTEMPORARY ABORIGINAL MUSIC

This contemporary Aboriginal music resource kit is aimed at secondary schools, both junior and senior, and fits syllabus requirements for the study of contemporary popular and Australian music.

The kit accompanies the CD Our Home, Our Land released by the Central Australian Aboriginal Media Association, in Alice Springs.

Price: $55.00; Members: $49.50
Selected books about Australian music

THE MUSIC OF CARL VINE
By Rhoderick McNeill
Price $49.95
This analytical survey of the music of Carl Vine is the latest in a new series of books by Wildbird Music focusing on Australian composers.

David Bennett offers an unusually lucid, jargon-free exposition of the theories and debates surrounding postmodernism, arguing for its continuing relevance to contemporary music and culture. Includes interviews with three dozen Australian composers and sound-artists.

IN DEFENCE OF CLASSICAL MUSIC
By Andrew Ford
Price: $20.00
In his book, In Defence of Classical Music, Andrew Ford asks how symphonies or string quartets can possibly be relevant post 9/11. He argues that it is precisely because we live in discordant times that classical music is more valuable than ever.

MUSIC OF THE SPIRIT
Edited by Michael Atherton & Bruce Crossman
Price: $25.00
Music of the Spirit - Asian-Pacific Musical Identity consists of 18 individual essays ranging from the use of Asian-Pacific musics in composition in the primary school classroom, to reinterpreting shakuhachi traditions in a contemporary context. There are also many analytical articles focusing on specific works by Australian composers, including Ross Edwards, Clare Maclean and Andrián Pertout.

PEGGY GLANVILLE-HICKS: A Transposed Life
by James Murdoch
Price: $105.00
A biography of Peggy Glanville-Hicks, 1912-1990.

WILLIAM JAMES AND THE BEGINNINGS OF MODERN MUSICAL AUSTRALIA
Written by David Tunley
Price: $20.00
A study of William James’s contribution to the development of Australian musical life.

EXPERIMENTAL MUSIC: Audio explorations in Australia
Edited by Gail Priest
Price: $34.95
This book explores the development of forms, ideas and scenes from the 1970s to the present.

JAZZ: The Australian accent
By John Shand
Price: $34.95
John Shand’s book explores the unique developments in Australian jazz over the last twenty years through interviews, anecdotes, analysis, and a companion CD.

SOUND SCRIPTS: proceedings of the Totally Huge New Music Festival Conference
AMC has published five volumes of proceedings of the Totally Huge New Music Festival Conference. From heavy metal to symphonic music and John Cage Sound Scripts proceedings traverse a range of musical territory as wide and eclectic as the Totally Huge New Music Festival itself. For details, see the AMC Shop.
Price $25.00 / volume

MUSICS AND FEMINISMS
Edited by Sally Macarthur and Cate Poynton
Price: $43.95
Drawn from two conferences (an interdisciplinary event Word-Voice-Sound and Resonances, 1997), Musics and Feminisms draws together a plurality of voices and from 16 leading academics.

FREEING THE SONG: An approach to directing vocal groups
By Tony Backhouse
Price: $22.00
This book is for anyone who runs a community choir, chorus, vocal ensemble or quartet, for music teachers or for anyone who finds themselves teaching a song or running a workshop. It’s also for anyone who sings in a group or chorus or choir.
Recordings of Australian music

**MP3s**

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- Unencrypted
- Easily add to your iTunes library
- MP3s from Australian labels: Tall Poppies, Move, Wirripang

**CDs**

**MASS OF THE DREAMING**

*BRISBANE CHAMBER CHOIR, GRAEME MORTON (Tall Poppies)*


**MANTRAS AND NIGHT FLOWERS : ROSS EDWARDS AND CARL VINE / BERNADETTE HARVEY**

(Tall Poppies)

World premiere recordings of Ross Edwards’s *Mantras & Night Flowers* and Piano Sonata no. 1, plus Carl Vine’s popular *Anne Landa preludes* and his Piano Sonata no. 1, recorded by Bernadette Harvey. Price: $25.30 + postage.

**SIX FISH : CELEBRATING 25 YEARS / GUITAR TREK**

(Tall Poppies)

Guitar music by Richard Charlton, Phillip Houghton, Martin Wesley-Smith and Nigel Westlake, on Guitar Trek’s 25th anniversary album. Price: $25.30 + postage.

**WOMAN’S SONG : AUSTRALIAN SETTINGS OF POETRY BY JUDITH WRIGHT / CAMPBELL & MUNRO**

(Tall Poppies)

Mezzo-soprano Elizabeth Campbell and pianist Ian Munro perform settings of Judith Wright’s poetry by Moya Henderson, Margaret Sutherland, Ross Edwards and Richard Mills. Price: $25.30 + postage.

**ULURU / DAVID PEREIRA, CELLO**

(Tall Poppies)

12 Australian solo cello works written for David Pereira - a project which celebrates the handing back of Uluru (Ayers Rock) to its traditional Indigenous owners. Composers on this album include: Anne Boyd, Sarah Hopkins, Peter Sculthorpe and Mike Nock. Price: $25.30 + postage.

**NOSTALGIA : PIANO MUSIC BY AUSTRALIAN WOMEN / JEANELL CARRIGAN, PIANO (Wirripang)**

The piano compositions on this recording have been written by Australian women who were born between 1862 and 1915. To support this recording, Dr Jeanell Carrigan has researched and compiled three volumes of piano works, also available from the AMC. Composers featured include Mirrie Hill, Marjorie Hesse, Miriam Hyde & Esther Rofe. Price: $25.00 + postage.

**WAR LETTERS: NEW MUSIC COMMEMORATING WWI / HALCYON (Wirripang)**

One doesn’t have to dig too deeply to find that many people have a family connection to WWI, with stories of relatives who returned safely, or who never came back. Four Australian composers, representing four generations, were commissioned to set letters from WWI for new music ensemble Halcyon. The thoughts and feelings expressed in these personal letters are as fresh today as they were 100 years ago. Price: $25.00 + postage.

**RAGTIME, DREAMS & VISIONS : PIANO MUSIC BY AUSTRALIAN WOMEN COMPOSERS / KATIE ZHUHOK (Wirripang)**

Composers featured on Ragtime, Dreams and Visions include Betty Beath, Ann Carr-Boyd, Elena Kats-Chernin, Ann Ghandar, May Howlett and Mary Mageau. Price: $25.00 + postage.

**IN THE TIME OF SAKURA : THE PIANO MUSIC OF MIKE NOCK / MICHAEL KIERAN HARVEY, PIANO (Move)**

Mike Nock says about the works on this album: “...The pieces themselves are quite eclectic... [they] are a sonic diary of my life over the past several years.” Price: $25.00 + postage.

**MCGANN LIVE 81 / 83O (Move)**

The Bernie McGann Quartet plays original compositions performed by ARIA-Award winner Tamara-Anna Cislovska and the composer. Price: $25.00 + postage.

**IN FOUR HANDS**

**AUSTRALIAN MUSIC FOR PIANO / VINEY-GRINBERG PIANO DUO (ABC Classics)**

Four Hands album by pianists Liam Viney and Anna Grinberg surveys recent music, for piano four-hands, by Ross Edwards, Stuart Greenbaum, Elena Kats-Chernin, Peter Sculthorpe and Carl Vine. Price: $25.00 + postage.

**BABE : ORCHESTRAL SOUNDTRACK / NIGEL WESTLAKE, MELBOURNE SYMPHONY ORCHESTRA (ABC Classics)**

Marking 20 years since the family movie Babe first appeared on cinema screens, this is a new recording of the orchestral soundtrack, conducted by Nigel Westlake. Price: $25.00 + postage.

**BUTTERFLYING : PIANO MUSIC BY ELENA KATS-CHERNIN / CISLOWSKA & KATS-CHERNIN (ABC Classics)**

Elena Kats-Chernin’s piano music performed by ARIA-Award winner Tamara-Anna Cislovska and the composer. Price: $25.00 + postage.

**MISSA SOLIS, REQUIEM FOR ELI / NIGEL WESTLAKE (ABC Classics)**

Forged by overwhelming tragedy, Missa Solis - Requiem for Eli is a profound expression not only of grief, but also of joy and celebration. MSO and MSO Chorus, conducted by the composer. Price: $25.00 + postage.

**ISLAND SONGS : AMY DICKSON, SYDNEY SYMPHONY ORCHESTRA (ABC Classics)**

World premiere recordings of saxophone concertos by Brett Dean, Ross Edwards and Peter Sculthorpe. Price: $25.00 + postage.

**JEANELL CARRIGAN: NARRATIVES AND DETOURS (Vox Australis)**


**JEANELL CARRIGAN: HAMMERED (Vox Australis)**

This album features Australian solo works that explore the unusual sonorities of the piano. Composers include Graeme Koehne & Georges Lentz. Price: $26.00 + postage.

**SYNERGY PERCUSSION (Vox Australis)**

Synergy Percussion present the work of Michael Askill, Bozidar Kos, Martin Wesley-Smith and Nigel Westlake. Price $26.00 + postage.

**O FOR A MUSE OF FIRE : SHAKESPEARE SETTINGS/ MICHAEL HALLIWEll, BARITONE ; DAVID MILLER, PIANO (Vox Australis)**

Featuring Shakespeare settings by 16 Australian composers, this album is an invaluable tool for students and teachers researching new works for study and performance. Price $26.00 + postage.
CONTACT THESE INSTITUTIONS DIRECTLY TO FIND OUT ABOUT THE MUSIC COURSES THEY HAVE ON OFFER.

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Email: music@anu.edu.au
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University of Canberra
Web: www.canberra.edu.au
Email: student_centre@canberra.edu.au
Phone: (02) 6201 2110

NSW
Australian Film Television and Radio School
Web: http://music.sydney.edu.au
Location: Artarmon
Email: info@aftrs.edu.au
Phone: (02) 9850 7111
University of New South Wales
Web: www.unsw.edu.au/student.centre
Phone: (02) 9385 4871

Sydney Conservatorium of Music, University of Sydney
Web: http://music.sydney.edu.au
Location: The Domain
Email: music@sydney.edu.au
Phone: (02) 9310 3111
University of Wollongong
Web: www.uow.edu.au
Location: South Coast
Email: enquiries@uow.edu.au
Phone: (02) 4221 4621

NT
Charles Darwin University
Web: http://www.cdu.edu.au/creative-arts-humanities/music
Email: cbh@cdu.edu.au
Phone: (08) 8946 6419

QUEENSLAND
Central Queensland Conservatorium
Location: Mackay
Web: www.ccu.edu.au/cqcm
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Queensland Conservatorium
Web: www.griffith.edu.au/queenslandconservatorium
Email: QCGU_enquiry@griffith.edu.au
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Web: www.music.uq.edu.au
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Email: music@adelaide.edu.au
Phone: (08) 8313 5995

TAS
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Phone: 1800 666 274
RMIT University
Web: http://www.rmit.edu.au
Phone: (03) 9925 2000

Western Sydney University
Web: https://www.westernsydney.edu.au
Phone: 1300 828 462

TAFE & PRIVATE COLLEGES

TAFE Queensland
Web: http://tafediq.edu.au
Email addresses for each college are listed on the website.
Phone: 1300 308 233

TAFE SA
Web: https://www.tafesa.edu.au/courses/arts-design/music-sound-production
Phone: 1800 882 661

Tabor College of Higher Education (Adelaide)
Web: http://tabor.edu.au
Phone: (08) 8373 8777

Australian Institute of Music
Web: www.aim.edu.au
Email: enquiries@aim.edu.au
Phone: (03) 8610 4222

Melbourne Polytechnic
Web: https://www.melbournepolytechnic.edu.au
Email: info@melbournepolytechnic.edu.au
Phone: (03) 9269 1220

School of Audio Engineering (6 campuses in Australia)
Web: https://sae.edu.au/ (6 campuses in Australia)

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SPECIALY PREPARED REPERTOIRE LISTS FOR YOUTH ENSEMBLES

The AMC holds over 140 works for youth orchestra, and over 50 works for concert or wind band, varying in difficulty from easy to advanced.

Our library team have prepared easy to use lists of suitable works online. See the links below or find them on our teacher’s page at www.australianmusiccentre.com.au/guides/teachers.

1. Use the ‘Refine Your Search’ box in the lower left corner of your screen to limit your search results in a number of useful ways, for example by duration; year of composition; or level of difficulty.

2. Click on the title of a work to take you to further information about it. This will show you whether a score and/or CD are available for loan or purchase, and whether performance parts are available from AMC. A program note and score or audio samples are available for many items.

3. For works for which performance parts are not available through AMC, staff can usually give you contact details for obtaining the parts set.

Please contact us on library@australianmusiccentre.com.au if you need assistance with searching.

YOUTH PROGRAMS IN AUSTRALIA

Australian Youth Orchestra
Phone: 1300 668 500
Email: info@ayo.com.au
Web: www.ayo.com.au

Adelaide Youth Orchestras
Phone: (08) 8361 8896
Email: adyo@adyo.com.au
Web: www.adyo.com.au

Music for Canberra
Phone: (02) 6182 0030
Email: info@musicforcanberra.org.au
Web: http://musicforcanberra.org.au/

Darwin Youth Orchestra
Phone: (08) 8946 6013
Email: cym@cdu.edu.au
Web: http://www.cdu.edu.au/cycm/dyo

Melbourne Youth Orchestras
Phone: (03) 9376 8988
Email: myo@myo.org.au
Web: http://myo.org.au/

Queensland Youth Orchestras
Phone: (07) 3257 1191
Email: info@qyo.org.au
Web: http://qyo.org.au/

Sydney Youth Orchestras
Phone: (02) 9251 2422
Email: info@ syo.com.au

Tasmanian Youth Orchestra
Email: info@tyo.org.au
Web: www.tyo.org.au

Western Australian Youth Orchestras
Phone: (08) 9328 9859
Web: https://wayo.net.au/

Gondwana Choirs & Sydney Children’s Choir
Phone: (02) 8274 7000
Email: info@gondwana.org.au
Web: http://gondwana.org.au/

Conservatorium Open Academy,
University of Sydney
Phone: (02) 9351 1400
Web: https://openacademy.sydney.edu.au/

Australian Music Examinations Board
(AMEB), Federal Office
Phone: 1300 725 709
Web: www.ameb.edu.au

Eisteddfod Australia
Web: http://www.eisteddfod.org.au/

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Ricketson at work: the fragile and the secret

Being analytical about my own music is tricky. If I used adjectives, I’d say fragile, exotic, otherwordly. I think I’m melodic, but my melodies are pretty bent, often microtonal. I can be quite lyrical and romantic, others might say grotesque.” Damien Ricketson squirms slightly when asked to analyse his own music. But ask him to talk about the underlying ideas, and the composer embarks on an eloquent explanation.

‘Stolen’ by Nicole Murphy

In her article on Resonate, Nicole Murphy writes about Stolen: a 45-minute work for solo electric guitar and chamber ensemble that forms part of the folio of works for her PhD at the University of Queensland. Stolen grew from its humble beginnings into its current, extended form through a collaboration with a dedicated group of North American musicians.

“In the years following my undergraduate studies I had pared the music back until nothing else could be taken away, and consequently began to move back in the opposite direction. My music retained its static nature due to the use of drones and subsequent lack of harmonic mobility, but I began to focus on creating rhythmic intricacy in melodic passages, and building layer upon layer to thicken the texture. I also experimented with the use of surprise, incorporating more abrupt musical contrasts through dramatic shifts in tempo, texture and dynamics. I wrote faster music, with more moving parts, and began to incorporate ritualistic, driving ostinati into my work. There were still periods of silence and introspection, but the music generally became less hesitant and more directed...”

Read interview on Resonate

Luke Styles: Macbeth, or how I came to compose operas

I came to opera from a background in the theatre, the foundations of which were laid as a high school student in Sydney. I was lucky enough to be selected as a music student at Newtown High School of the Performing Arts. I quickly took more and more to the drama lessons on offer and ended up becoming just as much a drama student as a music student.

Paul Cutlan: Improvising and composing for The NOISE

My path to composing works which employ improvisation has had a long gestation, starting with inspirational teachers and being fed by experiences both as a classical and a jazz musician. Currently I am a part-time composer, with composition complementing my activities as a predominantly jazz performer and improviser.

My introduction to jazz was via a high school teacher Chris Allen, who ran a stage band in which he actively encouraged students to take solos and improvise. This discovery of the thrill of spontaneous music-making and the self expression it afforded sowed deep seeds for the future.

Zubin Kanga on collaborating with composers

Collaboration with composers takes up a large part of my work and life. The first email I receive each morning is, more often than not, from a composer, and most weeks I have at least one workshop on a current collaboration and meet at least one new composer keen on a future collaboration.