



2021 HSC Repertoire List: **Double Bass**

This list includes a selection of works written in the last 25 years, which would be suitable for HSC performance in 2021. Features of the list include:

- works listed are for the instrument as solo or with piano accompaniment. If you are looking for accompaniment other than piano, please search the catalogue on the website, or contact the AMC for assistance
- works listed are up to 5 minutes in duration, or include a movement up to 5 minutes in duration
- level of difficulty is included, where known
- where the AMC holds a CD recording, this is noted on the list
- prices for scores (and CDs where applicable) are included
- a link to the AMC's online catalogue is included for each title – further information about a work, e.g. a program note, score sample or sound sample, may be available on the site

To comply with Copyright, any work being performed for an HSC exam needs to be purchased. Music scores cannot be photocopied.

Most of the scores (and many of the CDs) on this list can be purchased through the AMC. Many can be purchased online, via the links on this list. Alternatively, please contact the AMC sales department to enquire about making a purchase: sales@australianmusiccentre.com.au or phone us at the number below.

Members of the Australian Music Centre are able to borrow resources for perusal from the AMC Library. Please visit www.australianmusiccentre.com.au/about/membership for information about membership.

Australian Music Centre
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Australian Music Centre

2021 HSC Repertoire List: Double Bass

List Compiled September 2020

SELECT LIST OF WORKS WRITTEN IN THE LAST 25 YEARS FOR DOUBLE BASS AVAILABLE FROM THE AUSTRALIAN MUSIC CENTRE

Abbott, Katy

Autumn song : for double bass, piano / Katy Abbott - 2001

Reed Music (RM664)

1 score

Instrumentation: Double bass, piano.

4 min.

Difficulty: Medium.

Price: \$38.45 (incl. GST)

<https://www.australianmusiccentre.com.au/product/id/25461>

Beath, Betty

From a lake of honey : modified double bass and piano / Betty Beath. - 2007

Wirripang, 2008

1 score 4p. -- A4 (portrait) and 1 part

Instrumentation: Double bass (tuned to A D G C), piano.

3 min.

Includes programme note and biographical notes on composer.

Difficulty: Advanced. AMEB Grade 7-8

Price: \$18.00 (incl. GST)

Library location no.: 787.5/BEA 1

Online digital samples: Score sample available

<https://www.australianmusiccentre.com.au/product/id/14790>

Bright, Colin

Many heads - Katatjuta : for solo double bass / Colin Bright - 2008

Australian Music Centre, 2008

1 facsimile score (2p. -- B4 (portrait))

Instrumentation: Double bass.

4 min.

Difficulty: Advanced.

Price: \$10.50 (incl. GST)

Library location no.: Q 787.5/BRI 2

Online digital samples: Score sample available

<https://www.australianmusiccentre.com.au/product/id/20451>

Australian Music Centre

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Charlton, Richard

Binary code : for double bass & piano / Richard Charlton. - 2010

Australian Music Centre, 2011

1 facsimile score 6p. -- A4 (portrait) and 1 part (2p. -- A4 (portrait))

Instrumentation: Double bass, piano.

5 min.

Difficulty: Advanced. some moderate extended techniques - tapping, bowing behind bridge etc.

Price: \$22.00 (incl. GST)

Library location no.: 787.5/CHA 1

Online digital samples: Score sample available

<https://www.australianmusiccentre.com.au/product/id/24224>

Coyle, Jim

The Dark Fantastic / Jim Coyle. - 2013

Australian Music Centre, 2014

1 facsimile score 6p. -- A4 (portrait) and 1 part (2p. -- A4 (portrait))

Instrumentation: Contrabass, piano.

4 min.

Difficulty: Advanced.

Price: \$22.00 (incl. GST)

Library location no.: 787.5/COY 1

Online digital samples: Score sample available

<https://www.australianmusiccentre.com.au/product/id/33848>

The Light Fantastic / Jim Coyle. - 2013

Australian Music Centre, 2015

1 facsimile score 9p. -- A4 (portrait) and 1 part (4p. -- A4 (portrait))

Instrumentation: Double bass, piano.

4 min.

Difficulty: Medium.

Price: \$29.55 (incl. GST)

Library location no.: 787.5/COY 2

Online digital samples: Score sample available

<https://www.australianmusiccentre.com.au/product/id/35047>

On the Heaviness of Sorrow / Jim Coyle. - 2013

Australian Music Centre, 2015

1 facsimile score 7p. -- A4 (portrait) and 1 part (2p. -- A4 (portrait))

Instrumentation: Double bass, piano.

5 min.

Difficulty: Medium.

Price: \$26.40 (incl. GST)

Library location no.: 787.5/COY 3

Online digital samples: Score sample available

<https://www.australianmusiccentre.com.au/product/id/35048>

Australian Music Centre

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Davidson, Robert

Houses on stilts / Robert Davidson. - 2009

Australian Music Centre, 2019

1 facsimile score 8p. -- A4 (portrait) and 1 part (2p. -- A4 (portrait))

Instrumentation: Double bass, piano.

4 min.

Difficulty: Advanced. Some fast runs, high register.

Price: \$26.40 (incl. GST)

Library location no.: 787.5/DAV 2

Online digital samples: Score sample available

<https://www.australianmusiccentre.com.au/product/id/41907>

Houses on stilts / Robert Davidson is also available for purchase as a downloadable eScore:

Price: \$19.80 (incl. GST)

<https://www.australianmusiccentre.com.au/product/id/41940>

Duncan, Eve

Europa : for contrabass and piano / Eve Duncan. - 2010

Kookaburra Music, 2013

1 score

Instrumentation: Contrabass, piano.

4 min.

Commercial availability: \$POA

Online digital samples: Score and audio samples available

Recording: CD 2444: Butterfly modernism. Price: \$25.00 (incl. GST)

<https://www.australianmusiccentre.com.au/product/id/27593>

Greenbaum, Stuart

Sonata for double bass and piano : Continental drift / Stuart Greenbaum. - 2017

Australian Music Centre, 2018

1 facsimile score 32p. -- A4 (portrait) and 1 part (17p. -- A4 (portrait))

Contents: I. 4.4 billion years ago - Molten Earth (4 min.) -- II. 3.8 billion years ago - Oceans cover the planet (2 min.) -- III. 2.2 billion years ago - First Ice Age (3 min.) -- IV. 105 million years ago - Green Earth (2 min.) -- V. Our Earth Today (6 min.) -- VI. 100 million years on - Future Earth (5 min.).

Instrumentation: Double bass, piano (bass may be gently amplified if desired).

22 min.

Includes program note and performance directions.

Difficulty: Advanced.

Price: \$55.70 (incl. GST)

Library location no.: 787.5/GRE 1

Online digital samples: Score sample available

<https://www.australianmusiccentre.com.au/product/id/40162>

Sonata for double bass and piano : Continental drift / Stuart Greenbaum is also available for purchase as a downloadable eScore:

Price: \$41.80 (incl. GST)

<https://www.australianmusiccentre.com.au/product/id/40186>

Australian Music Centre

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Hindson, Matthew

Yandarra : for double bass and piano / by Matthew Hindson - 1998

Recital Music, 1998

1 score 12p. -- B4 (portrait) and 1 part (10p. -- B4 (portrait))

Instrumentation: Double bass, piano.

5 min.

Difficulty: Advanced.

Commercial availability: \$POA

Library location no.: 787.5/HIN 1

Online digital samples: Score and audio samples available

Recording: CD 1997: Yandarra. CD not commercially available.

<https://www.australianmusiccentre.com.au/product/id/9280>

Hopkins, Sarah

Journey to the east : for solo double bass with optional keyboard & percussion accompaniment / Sarah Hopkins. - 2006

Music for the Soul (SH1088), 2006

1 score 3p. -- A4 (portrait) and 1 part (8p. -- A4 (portrait))

Instrumentation: Double bass, optional keyboard (flute and string sound, no vibrato) and percussion accompaniment (concert bar chimes, goat bells, tambourine and hand clapping).

4 min.

Includes programme note.

Difficulty: Medium. approximately Grade 5 level AMEB

Commercial availability: \$POA

Library location no.: 787.5/HOP 1

Online digital samples: Score sample available

<https://www.australianmusiccentre.com.au/product/id/24546>

Paviour, Paul

The strange happenings at Komarthen : for double bass and piano / music by Paul Paviour - 2009

Wirripang, 2010

1 score 4p. -- A4 (portrait) and 1 part

Instrumentation: Double bass, piano.

3 min.

Difficulty: Medium.

Price: \$15.00 (incl. GST)

Library location no.: 787.5/PAV 1

Online digital samples: Score sample available

<https://www.australianmusiccentre.com.au/product/id/22109>

Australian Music Centre

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Sitsky, Larry

Beowulf : sonata for double bass and piano / music by Larry Sitsky. - 1997

Wirripang, 2016

1 score 42p. -- A4 (portrait) and 1 part (14p. -- A4 (portrait))

Contents: In 5 movements.

Instrumentation: Double bass, piano.

13 min.

Difficulty: Advanced.

Price: \$60.00 (incl. GST)

Library location no.: 787.5/SIT 2

Online digital samples: Score sample available

<https://www.australianmusiccentre.com.au/product/id/36627>

Slater, David

Etude : for double bass and piano / David Slater - 2004

Australian Music Centre, 2004

1 facsimile score 9p. -- A4 (portrait) and 1 part (4p. -- A4 (portrait))

Instrumentation: Double bass, piano.

4 min.

Difficulty: Medium. AMEB Grade 6

Price: \$29.55 (incl. GST)

Library location no.: 787.5/SLA 1

Online digital samples: Score and audio samples available

Recording: CD 2469: Selected works by AMC represented artists, vol. 33.. CD not commercially available.

<https://www.australianmusiccentre.com.au/product/id/12015>

Etude : for double bass and piano / David Slater is also available for purchase as a downloadable eScore:

Price: \$22.20 (incl. GST)

<https://www.australianmusiccentre.com.au/product/id/42477>

Styles, Luke

Trussed : for double bass / Luke Styles. - 2020

Australian Music Centre (under licence from G.Schirmer Australia), 2020

1 score (2p. -- A4 (portrait))

Instrumentation: Double bass.

4 min.

Difficulty: Advanced.

Price: \$8.30 (incl. GST)

Library location no.: 787.5/STY 2

<https://www.australianmusiccentre.com.au/product/id/43731>

Australian Music Centre

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Wilkins, Keyna

Dunes of Pluto : for solo double bass / by Keyna Wilkins. - 2018

Wirripang, 2018

1 score (2p. -- A4 (portrait))

Instrumentation: Double bass.

3 min.

Price: \$10.00 (incl. GST)

Library location no.: 787.5/WIL 3

Online digital samples: Score sample available

<https://www.australianmusiccentre.com.au/product/id/40924>

Mars : 3 pieces for double bass and piano / by Keyna Wilkins. - 2011 (arr. 2016)

Wirripang, 2016

1 score 17p. -- A4 (portrait) and 1 part (4p. -- A4 (portrait))

Contents: Red dirt (2 min., 55 sec.) -- Red mysteries (3 min., 40 sec.) -- Red shadows (2 min., 5 sec.)

Instrumentation: Double bass, piano.

8 min.

Difficulty: Advanced. AMEB Grade 8 to A.Mus

Price: \$25.00 (incl. GST)

Library location no.: 787.5/WIL 2

Online digital samples: Score and audio samples available

Recording: CD 2929: Orbits and riffs. Commercial availability: \$POA

<https://www.australianmusiccentre.com.au/product/id/38842>

Willcock, Christopher

Galloping goliards : for contrabass / Christopher Willcock. - 2001

Australian Music Centre, 2013

1 facsimile score (5p. -- A4 (portrait))

Instrumentation: Double bass.

3 min.

Includes program note.

Difficulty: Advanced. AMEB Associate.

Price: \$14.50 (incl. GST)

Library location no.: 787.5/WIL 1

Online digital samples: Score sample available

<https://www.australianmusiccentre.com.au/product/id/27403>