2019 HSC Repertoire List: Double bass

This list includes a selection of works written in the last 25 years, which would be suitable for HSC performance in 2019. Features of the list include:

- works listed are for the instrument as solo or with piano accompaniment. If you are looking for accompaniment other than piano, please search the catalogue on the website, or contact the AMC for assistance
- works listed are up to 5 minutes in duration, or include a movement up to 5 minutes in duration
- level of difficulty is included, where known
- where the AMC holds a CD recording, this is noted on the list
- prices for scores (and CDs where applicable) are included
- a link to the AMC’s online catalogue is included for each title – further information about a work, e.g. a program note, score sample or sound sample, may be available on the site

To comply with Copyright, any work being performed for an HSC exam needs to be purchased. Music scores cannot be photocopied.

Most of the scores (and many of the CDs) on this list can be purchased through the AMC. Many can be purchased online, via the links on this list. Alternatively, please contact the AMC sales department to enquire about making a purchase: sales@australianmusiccentre.com.au or phone us at the number below.

Members of the Australian Music Centre are able to borrow resources for perusal from the AMC Library. Please visit www.australianmusiccentre.com.au/about/membership for information about membership.
SELECT LIST OF WORKS WRITTEN IN THE LAST 25 YEARS FOR DOUBLE BASS AVAILABLE FROM THE AUSTRALIAN MUSIC CENTRE

Abbott, Katy
_Autumn song : for double bass, piano / Katy Abbott - 2001_
Reed Music (RM664)
Instrumentation: Double bass, piano.
4 min.
Difficulty: Medium.
Price: $32.95 (incl. GST)

Allen, Geoffrey
_A Little Suite for Double Bass and Piano : for double bass with orchestral tuning / by Geoffrey Allen. - 1998_
Australian Music Centre, 2018
1 facsimile score 14p. -- A4 (portrait)) and 1 part (7p. -- A4 (portrait))
Contents: I. Prelude -- II. Pavan -- III. Finale.
Instrumentation: Double bass, piano.
5 min.
Also available to purchase with 'solo' tuning. Please contact our sales dept if you wish to place an order for that version.
Difficulty: Advanced.
Price: $35.35 (incl. GST)
Library location no.: 787.5/ALL 1
Online digital samples: Score and audio samples available

Beath, Betty
_From a lake of honey : modified double bass and piano / Betty Beath. - 2007_
Wirripang, 2008
1 score 4p. -- A4 (portrait)) and 1 part
Instrumentation: Double bass (tuned to A D G C), piano.
3 min.
Includes programme note.
Difficulty: Advanced. AMEB Grade 7-8
Price: $18.00 (incl. GST)
Library location no.: 787.5/BEA 1
Online digital samples: Score sample available
Australian Music Centre
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Bright, Colin
*Many heads - Katatjuta : for solo double bass / Colin Bright - 2008*
Australian Music Centre, 2008
1 facsimile score (2p. -- B4 (portrait))
Instrumentation: Double bass.
4 min.
Difficulty: Advanced.
Price: $10.50 (incl. GST)
Library location no.: Q 787.5/BRI 2
Online digital samples: Score sample available

Charlton, Richard
*Binary code : for double bass & piano / Richard Charlton. - 2010*
Australian Music Centre, 2011
1 facsimile score (6p. -- A4 (portrait)) and 1 part (2p. -- A4 (portrait))
Instrumentation: Double bass, piano.
5 min.
Difficulty: Advanced. some moderate extended techniques - tapping, bowing behind bridge etc.
Price: $22.00 (incl. GST)
Library location no.: 787.5/CHA 1
Online digital samples: Score sample available

Coyle, Jim
*The Dark Fantastic / Jim Coyle. - 2013*
Australian Music Centre, 2014
1 facsimile score 6p. -- A4 (portrait)) and 1 part (2p. -- A4 (portrait))
Instrumentation: Contrabass, piano.
4 min.
Difficulty: Advanced.
Price: $22.00 (incl. GST)
Library location no.: 787.5/COY 1
Online digital samples: Score sample available

*The Light Fantastic / Jim Coyle. - 2013*
Australian Music Centre, 2015
1 facsimile score 9p. -- A4 (portrait)) and 1 part (4p. -- A4 (portrait))
Instrumentation: Double bass, piano.
4 min.
Difficulty: Medium.
Price: $29.55 (incl. GST)
Library location no.: 787.5/COY 2
Online digital samples: Score sample available
On the Heaviness of Sorrow / Jim Coyle. - 2013
Australian Music Centre, 2015
1 facsimile score 7p. -- A4 (portrait)) and 1 part (2p. -- A4 (portrait))
Instrumentation: Double bass, piano.
5 min.
Difficulty: Medium.
Price: $26.40 (incl. GST)
Library location no.: 787.5/COY 3
Online digital samples: Score sample available

Duncan, Eve
Europa : for contrabass and piano / Eve Duncan. - 2010
Kookaburra Music, 2013
1 score
Instrumentation: Contrabass, piano.
4 min.
Commercial availability: $POA
Online digital samples: Score and audio samples available
Recording: CD 2444: Butterfly modernism. Price: $25.00 (incl. GST)

Ford, Andrew
Dark side : for amplified double bass / Andrew Ford. - 1995
Australian Music Centre, 1999
1 facsimile score (2p. -- A3 (landscape))
Instrumentation: Amplified double bass.
Difficulty: Advanced.
Price: $12.55 (incl. GST)
Library location no.: Q 787.5/FOR 1
Online digital samples: Score sample available

Hindson, Matthew
Yandarra : for double bass and piano / by Matthew Hindson - 1998
Recital Music, 1998
1 score 12p. -- B4 (portrait)) and 1 part (10p. -- B4 (portrait))
Instrumentation: Double bass, piano.
5 min.
Difficulty: Advanced.
Commercial availability: $POA
Library location no.: 787.5/HIN 1
Online digital samples: Score and audio samples available
Hopkins, Sarah

*Journey to the east : for solo double bass with optional keyboard & percussion accompaniment / Sarah Hopkins.* - 2006

Music for the Soul (SH1088), 2006

1 score (3p. -- A4 (portrait)) and 1 part (8p. -- A4 (portrait))

Instrumentation: Double bass, optional keyboard (flute and string sound, no vibrato) and percussion accompaniment (concert bar chimes, goat bells, tambourine and hand clapping).

4 min.

Includes programme note.

Difficulty: Medium. Approximately Grade 5 level AMEB

Commercial availability: $POA

Library location no.: 787.5/HOP 1

Online digital samples: Score sample available


Paviour, Paul

*The strange happenings at Komarthen : for double bass and piano / music by Paul Paviour* - 2009

Wirripang, 2010

1 score 4p. -- A4 (portrait)) and 1 part

Instrumentation: Double bass, piano.

3 min.

Difficulty: Medium.

Price: $15.00 (incl. GST)

Library location no.: 787.5/PAV 1


Pertout, Andrián

*Seeds of passion : for amplified contrabass / Andrián Pertout* - 1999

Reed Music (RM053), 1999

1 score (6p. -- A4 (portrait))

Instrumentation: Amplified double bass.

3 min.

Includes programme and performance notes.

Composer's no.: 365c.

Difficulty: Advanced.

Price: $32.95 (incl. GST)

Library location no.: 787.5/PER 1

Online digital samples: Score sample available

Pollard, Mark
*As if in a dream* : version for double bass / Mark Clement Pollard - 1996
Australian Music Centre, 1996
1 facsimile score (1p. -- A4 (portrait))
Instrumentation: Double bass.
4 min.
Includes programme and performance notes.
Difficulty: Medium.
Price: $7.00 (incl. GST)
Library location no.: 787.5/POL 1
Online digital samples: Score sample available

Sitsky, Larry
*Beowulf* : sonata for double bass and piano / music by Larry Sitsky. - 1997
Wirripang, 2016
1 score 42p. -- A4 (portrait)) and 1 part (14p. -- A4 (portrait))
Contents: In 5 movements.
Instrumentation: Double bass, piano.
13 min.
Includes program note.
Difficulty: Advanced.
Price: $60.00 (incl. GST)
Library location no.: 787.5/SIT 2

Slater, David
*Etude* : for double bass and piano / David Slater - 2004
Australian Music Centre, 2004
1 facsimile score 9p. -- A4 (portrait)) and 1 part (4p. -- A4 (portrait))
Instrumentation: Double bass, piano.
4 min.
Difficulty: Medium. AMEB Grade 6
Price: $29.45 (incl. GST)
Library location no.: 787.5/SLA 1
Online digital samples: Score and audio samples available
Recording: CD 2469: Selected works by AMC represented artists, vol. 33.. CD not commercially available.
Australian Music Centre
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Wilkins, Keyna
Mars: 3 pieces for double bass and piano / by Keyna Wilkins. - 2011 (arr. 2016)
Wirrippang, 2016
1 score 17p. -- A4 (portrait) and 1 part (4p. -- A4 (portrait))
Contents: Red dirt (2 min., 55 sec.) -- Red mysteries (3 min., 40 sec.) -- Red shadows (2 min., 5 sec.).
Instrumentation: Double bass, piano.
8 min.
Difficulty: Advanced. AMEB Grade 8 to A.Mus
Price: $25.00 (incl. GST)
Library location no.: 787.5/WIL 2
Online digital samples: Score and audio samples available
Recording: CD 2929: Orbits and riffs. Commercial availability: $POA

Willcock, Christopher
Australian Music Centre, 2013
1 facsimile score (5p. -- A4 (portrait))
Instrumentation: Double bass.
3 min.
Includes program note.
Difficulty: Advanced. AMEB Associate.
Price: $14.50 (incl. GST)
Library location no.: 787.5/WIL 1
Online digital samples: Score sample available