



2018 HSC Repertoire List: **Double Bass**

This list includes a selection of works written in the last 25 years, which would be suitable for HSC performance in 2018. Features of the list include:

- works listed are for the instrument as solo or with piano accompaniment. If you are looking for accompaniment other than piano, please search the catalogue on the website, or contact the AMC for assistance
- works listed are up to 5 minutes in duration, or include a movement up to 5 minutes in duration
- level of difficulty is included, where known
- where the AMC holds a CD recording, this is noted on the list
- prices for scores (and CDs where applicable) are included
- a link to the AMC's online catalogue is included for each title – further information about a work, e.g. a program note, score sample or sound sample, may be available on the site

To comply with Copyright, any work being performed for an HSC exam needs to be purchased. Music scores cannot be photocopied.

Most of the scores (and many of the CDs) on this list can be purchased through the AMC. Many can be purchased online, via the links on this list. Alternatively, please contact the AMC sales department to enquire about making a purchase: sales@australianmusiccentre.com.au or phone us at the number below.

Members of the Australian Music Centre are able to borrow resources for perusal from the AMC Library. Please visit www.australianmusiccentre.com.au/about/membership for information about membership.

Australian Music Centre
library@australianmusiccentre.com.au
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List Compiled September 2017

**SELECT LIST OF WORKS WRITTEN IN THE LAST 25 YEARS FOR
DOUBLE BASS
AVAILABLE FROM THE AUSTRALIAN MUSIC CENTRE**

Allen, Geoffrey

A little suite : for double bass and piano / by Geoffrey Allen - 1998

Keys Press (KP0100), 1999

1 score (26p. -- A4 (portrait)) and 1 part (7p. -- A4 (portrait))

Contents: I. Prelude -- II. Pavan -- III. Finale.

Instrumentation: Double bass, piano.

5 min.

Difficulty: Advanced.

Commercial availability: \$POA

Library location no.: 787.5/ALL 1

Online digital samples: Score and audio samples available

Recording: CD 1374: Un-ruffled. Commercial availability: \$POA

<http://www.australianmusiccentre.com.au/product/id/11228>

Beath, Betty

From a lake of honey : modified double bass and piano / Betty Beath. - 2007

Wirripang, 2008

1 score 4p. -- A4 (portrait)) and 1 part

ISMN: 979-0-720078-34-2

Instrumentation: Double bass (tuned to A D G C), piano.

3 min.

Includes programme note and biographical notes on composer.

Difficulty: Advanced. AMEB Grade 7-8

Price: \$18.00 (incl. GST)

Library location no.: 787.5/BEA 1

Online digital samples: Score sample available

<http://www.australianmusiccentre.com.au/product/id/14790>

Bright, Colin

Many heads - Katatjuta : for solo double bass / Colin Bright - 2008

Australian Music Centre, 2008

1 facsimile score (2p. -- B4 (portrait))

ISMN: 979-0-67309-270-9

Instrumentation: Double bass.

4 min.

Difficulty: Advanced.

Price: \$10.50 (incl. GST)

Library location no.: Q 787.5/BRI 2

Online digital samples: Score sample available

<http://www.australianmusiccentre.com.au/product/id/20451>

Australian Music Centre

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Charlton, Richard

Binary code : for double bass & piano / Richard Charlton. - 2010

Australian Music Centre, 2011

1 facsimile score (6p. -- A4 (portrait)) and 1 part (2p. -- A4 (portrait))

ISMN: 979-0-67309-953-1

Instrumentation: Double bass, piano.

5 min.

Difficulty: Advanced. some moderate extended techniques - tapping, bowing behind bridge etc.

Price: \$22.00 (incl. GST)

Library location no.: 787.5/CHA 1

Online digital samples: Score sample available

<http://www.australianmusiccentre.com.au/product/id/24224>

Hindson, Matthew

Yandarra : for double bass and piano / by Matthew Hindson - 1998

Recital Music, 1998

1 score 12p. -- B4 (portrait)) and 1 part (10p. -- B4 (portrait))

Instrumentation: Double bass, piano.

5 min.

Difficulty: Advanced.

Commercial availability: \$POA

Library location no.: 787.5/HIN 1

Online digital samples: Score and audio samples available

Recording: CD 1997: Yandarra. CD not commercially available.

<http://www.australianmusiccentre.com.au/product/id/9280>

Hopkins, Sarah

Journey to the east : for solo double bass with optional keyboard & percussion accompaniment / Sarah Hopkins. - 2006

Music for the Soul (SH1088), 2006

1 score (3p. -- A4 (portrait)) and 1 part (8p. -- A4 (portrait))

Instrumentation: Double bass, optional keyboard (flute and string sound, no vibrato) and percussion accompaniment (concert bar chimes, goat bells, tambourine and hand clapping).

4 min.

Includes programme note.

Difficulty: Medium. Approx. Grade 5 level AMEB

Commercial availability: \$POA

Library location no.: 787.5/HOP 1

Online digital samples: Score sample available

<http://www.australianmusiccentre.com.au/product/id/24546>

Australian Music Centre

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Paviour, Paul

The strange happenings at Komarthen : for double bass and piano / music by Paul Paviour - 2009

Wirripang, 2010

1 score 4p. -- A4 (portrait)) and 1 part

ISMN: 979 0 720101 77 4

Instrumentation: Double bass, piano.

3 min.

Difficulty: Medium.

Price: \$15.00 (incl. GST)

Library location no.: 787.5/PAV 1

<http://www.australianmusiccentre.com.au/product/id/22109>

Pollard, Mark

As if in a dream : version for double bass / Mark Clement Pollard - 1996

Australian Music Centre, 1996

1 facsimile score (1p. -- A4 (portrait))

Instrumentation: Double bass.

4 min.

Includes programme and performance notes.

Difficulty: Medium.

Price: \$7.00 (incl. GST)

Library location no.: 787.5/POL 1

Online digital samples: Score sample available

<http://www.australianmusiccentre.com.au/product/id/8461>

Slater, David

Etude : for double bass and piano / David Slater - 2004

Australian Music Centre, 2004

1 facsimile score 9p. -- A4 (portrait)) and 1 part (4p. -- A4 (portrait))

ISMN: M-67301-904-1

Instrumentation: Double bass, piano.

4 min.

Difficulty: Medium. AMEB Grade 6

Price: \$29.45 (incl. GST)

Library location no.: 787.5/SLA 1

Online digital samples: Score and audio samples available

Recording: CD 2469: Selected works by AMC represented artists, vol. 33.. CD not commercially available.

<http://www.australianmusiccentre.com.au/product/id/12015>

Australian Music Centre

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Willcock, Christopher

Gallopings goliards : for contrabass / Christopher Willcock. - 2001

Australian Music Centre, 2013

1 facsimile score (5p. -- A4 (portrait))

ISMN: 979-0-720138-57-2

Instrumentation: Double bass.

3 min.

Includes program note.

Difficulty: Advanced. AMEB Associate.

Price: \$14.50 (incl. GST)

Library location no.: 787.5/WIL 1

Online digital samples: Score sample available

<http://www.australianmusiccentre.com.au/product/id/27403>

Zwartz, Jonathan

Sevens : solo double bass / Jonathan Zwartz. - 2014

Australian Music Centre, 2014

1 facsimile score (3p. -- A4 (portrait))

ISMN: 979-0-720149-68-4

Instrumentation: Solo pizzicato double bass.

Difficulty: Advanced.

Price: \$10.55 (incl. GST)

Library location no.: 787.5/ZWA 1

Online digital samples: Score sample available

<http://www.australianmusiccentre.com.au/product/id/33710>