

MOMENTUM Commissions Guidelines

This round of MOMENTUM Commissions calls for two artists to each compose a work inspired by nature and the Australian environment. The works should be written for a small chamber ensemble with voice, 6 to 10 minutes in duration. Use of electronics is accepted. Commissioned artists will be awarded AU\$2,500 each.

The Australian Music Centre acknowledges the generous support of Hendrik Prins for this commission.

ELIGIBILITY

We encourage composers at any stage of their career to apply, including emerging artists. Applicants must either be a current member of the AMC or an AMC Represented Artist. While the program is open to all Australian composers, First Nations composers, gender diverse composers, and culturally diverse composers are strongly encouraged to apply.

YOUR EOI MUST INCLUDE:

- A short biography (max. 300 words)
- A descriptive overview of your existing works (max. 200 words), with a link to a full list and audio samples, where available.
- A proposal of what you are looking to compose based on the commission brief, and how the work will reflect the Australian environment (max. 300 words).
- You may include additional supporting material, such as:
 - » an endorsement, or evidence of confirmation of a future performance from a performer/presenter
 - » a plan for how your work might be realised
 - » a description of how this commission might contribute to a larger project

The successful applicant will be required to provide a report outlining details of the work undertaken by 1 July 2022.

SUBMISSIONS

EOIs must be formatted as a single PDF document, and submitted to:
info@australianmusiccentre.com.au

TIMELINE

Application deadline: Friday 13 May 2022, 5pm AEST.

Results will be announced by Monday 20 June 2022.

Project completion date to be negotiated with successful applicants.