

2019

PAUL LOWIN

PRIZES

Paul Lowin was born in 1893 in Czechoslovakia, and lived in Austria in the 1930s before settling in Australia in 1939. He lived in Australia almost twenty years before returning to Vienna, where he died in 1961. Paul Lowin's great passion in life was music and he left a hand-written will, typed and signed by the appointed executors in December of that year which indicated his wish to establish a competition for works by living Australian composers in a 'modern but not too modern' style. Because of the lack of clarity in the Will, there ensued a thirty-year sustained effort by the executors of his estate to establish a viable competition for composers.

The competition was initially held every three years, with prior Prizes being made in 1991, 1994 and 1997. In 1995 further changes by the court enabled the competition to be held every two or three years. The Paul Lowin Prize is one of Australia's richest prizes for music composition. Since 1999 the prizes have been presented in collaboration with the Australian Music Centre (AMC). The next prizes will be awarded in 2019.

As Trustee of The Paul Lowin Prizes, Perpetual is proud to work with the Australian Music Centre to manage the Prizes.

We honour Mr Kenneth W. Tribe, AC, (1914-2010) the long-term Patron of the Paul Lowin Prizes.

Perpetual Trustee Company Ltd ABN: 42 000 001 007

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Australian
Music Centre

Connecting the world with Australian music

Guidelines and Conditions of Entry

Prize Amount

Paul Lowin Orchestral Prize 2019	\$25,000
Paul Lowin Song Cycle Prize 2019	\$15,000

Submitting Nominations

The Trustee wishes to encourage a diverse field of entries and therefore invites nominations for the prize from composers, musicians, publishers and the general public.

- Nominations will be accepted from anyone, including publishers, composers and the general public.
- Composers nominated by a third party will be contacted by the AMC to complete the requirements for entering the competition.
- Composers nominating themselves should complete the requirements for entry requested within the online application form.
- If the AMC is unable to contact the nominated composer, or if the nominated composer does not fulfil the requirements for entry, their works will not be eligible.

Submitting Entries

Entries for the Paul Lowin Prizes must be received by the AMC on behalf of the Trustee of the Paul Lowin Prizes no later than:

5pm, Sunday 30 June 2019

Online: www.australianmusiccentre.com.au/awards/nominationLowins

Applications are made online and scores and recordings can be uploaded to the online application form. Late or incomplete entries will be deemed ineligible.

Age and Citizenship Requirements

The composer must be at least 18 years of age and an Australian citizen or a resident of Australia for not less than three (3) years prior to 30 June 2019. The Trustee may in its absolute discretion accept entries where the composer of the work has been resident in Australia for a period of less than three (3) years prior to 30 June provided it is satisfied that the composer intends to reside permanently in Australia.

Date of Compositions

- Compositions (as distinct from the libretto, if any) must have been completed not earlier than the closing date for entries in the previous competition, 30 June 2016.
- Compositions may have been performed in public or broadcast.
- Compositions need not have been composed for submission to the competition.

Orchestral Prize

- A work scored for modern chamber or symphony orchestra of at least 30 players and at least 15 independent lines.
- Duration must be of not less than 12-15 minutes.
- Works for string ensemble alone will not be considered.
- The work may include instrumental or vocal soloists and/or choral, electronically produced or pre-recorded elements.

Song Cycle Prize

- A Song Cycle, for the purposes of the competition, is music suitable for chamber performance, using no more than 1–8 independent vocal lines. This may be accompanied by up to 10 instrumental players.
- The text of the work must have a unifying theme. The composer and the author of the text may or may not be different people, and the author of the text is not eligible for the prize.
- The work may be no less than 15 minutes and no more than 60 minutes duration.
- The work may be:
 - a. for single unaccompanied voice or up to 8 unaccompanied voices;

- b. for single voice, accompanied by one instrument or ensemble of up to 10 instrumental players;
- c. for more than one voice but no more than 8 voices, accompanied by one instrument or ensemble of up to 10 instrumental players;
- d. a music-theatre work (suitable for concert-hall performance) for more than one voice but no more than 8 voices, accompanied by one instrument or ensemble of up to 10 instrumental players.

Format of Entries

- The composer must upload a PDF version of the complete score online.
- The composer's name and, if applicable, the name(s) of the librettist(s) should appear on the title page only. **No other indication of the identity of the composer or the librettist(s) (if applicable) should be shown on the score, or the entry will be deemed ineligible.** Each entry will be allotted a number and submitted to the jury anonymously.

Proof of Authorship

Shortlisted composers will be asked to sign a statutory declaration that the music is the composer's own original work.

Copyright

Shortlisted composers will be required to satisfy the Trustee that where copyright applies:

- a. to the music in the composition, and
- b. to the libretto in the composition

The Trustee is able to conduct the competition and to perform its other functions without infringing that copyright.

A composer submitting a work which has been commissioned by another body or individual should establish that the commissioning contract does not preclude submission of the work to this competition.

If any condition exists which the composer believes may be contrary to these conditions of entry, he/she should consult the Trustee.

Performing & Reproduction Rights

The Trustee may approach shortlisted composers to gain non-exclusive performance and reproduction rights for a period to be negotiated on announcement of the results.

General

- All judging will be on the basis of assessment of scores but composers may submit a recording of the work.
- To preserve anonymity in the judging process, any proper names in the title or other material which the AMC considers may identify the composer or librettist(s) if applicable should be deleted.
- The AMC may make such additional enquiries regarding any matter contained in an application. The AMC may in its absolute discretion determine whether an applicant is qualified to enter and whether an application satisfies the conditions of the Paul Lowin Prize.
- The decision of the Trustee will be final and no correspondence will be entered into.
- The Trustee reserves the right to withhold the Prizes.
- Applicants will be deemed ineligible if they do not grant permission for their entry to be publicly acknowledged.

Contact

The online application form is available at:

www.australianmusiccentre.com.au/awards/nominationLowins

If you have any queries please contact the Australian Music Centre via email: awards@australianmusiccentre.com.au