



RULES OF NOMINATION AND AWARD

NOMINATIONS ACCEPTED FOR WORKS AND ACTIVITIES IN THE 2018 CALENDAR YEAR
ART MUSIC AWARDS ARE PRESENTED BY APRA AMCOS AND THE AUSTRALIAN MUSIC CENTRE

A. THE AWARDS

1. Eleven National Awards will be given:

1. Orchestral Work of the Year
2. Instrumental Work of the Year
3. Vocal or Choral Work of the Year
4. Jazz Work of the Year
5. Performance of the Year
6. Award for Excellence by an Organisation
7. Award for Excellence by an Individual
8. Award for Excellence in Music Education
9. Award for Excellence in a Regional Area
10. Award for Excellence in Experimental Music (for works, people or events)
11. Award for Excellence in Jazz (for works, people or events)

2. For each State or Territory, one Award will be given from one of the following categories:

1. Orchestral Work of the Year
2. Work of the Year
3. Vocal or Choral Work of the Year
4. Jazz Work of the Year
5. Performance of the Year
6. Award for Excellence by an Organisation
7. Award for Excellence by an Individual
8. Award for Excellence in Music Education
9. Award for Excellence in a Regional Area
10. Award for Excellence in Experimental Music (for works, people or events)
11. Award for Excellence in Jazz (for works, people or events)

An additional category is awarded at the discretion of the Board of Directors of APRA and AMC for Distinguished Services to Australian Music.

3. The Awards will be in the form of a certificate or trophy suitably inscribed.

B. ELIGIBILITY AND DEFINITIONS

1. Nominations for the Work of the Year categories are accepted from APRA and AMC members as well as industry organisations and companies such as educational institutions, broadcasters, retail outlets, recording studios, and promoters. The categories are Orchestral, Instrumental, Vocal or Choral, and Jazz:

- a. The work must have been composed by an Australian citizen or by a composer who has permanent residence in Australia.
- b. The work must have been performed publicly (i.e. by concert performance or broadcast) within the year prior to the Award (i.e. 2018). If the work received its FIRST performance in 2018, it may have been completed at any time previously. If the work did not receive its first performance in 2018 it must have been completed in the three years prior (i.e. 2015, 2016 or 2017).
- c. Orchestral: Works written for orchestra, symphony orchestra, with/without soloist, with/without electronics.
- d. Instrumental: Works written for solo, duo, trio, ensemble and chamber works (up to 20 players with no doubling of string parts), with/without electronics.
- e. Vocal or Choral: Works written for vocal ensemble, soloist, choral works and dramatic works, with/without electronics.
- f. Jazz: Works include contemporary jazz and improvised composition. Nominations in this category may not also be nominated in other Work of the Year categories.
- g. Self-nomination by the composer in these Work of the Year categories is not permitted.

2. For Performance of the Year nominations:

- a. The performance must have taken place publicly in the year prior to that of the Award (i.e. 2018).
- b. The performance may have taken place anywhere in the world.
- c. The performers need not be citizens or permanent residents of Australia.
- d. The work must have been composed by an Australian citizen or by a composer with permanent residence in Australia.
- e. There is no requirement on a year of composition or completion (heritage works are eligible).
- f. Public broadcast of a studio or concert performance in the same year is eligible as a public performance.
- g. Nominations of performances of non-score-based works are also encouraged.
- h. Self-nomination by the performer in this category is not permitted

3. The Award for Excellence categories are for: Organisation; Individual; Music Education; Regional Area; Experimental Music; and Jazz

- a. Awards for Excellence can be awarded for a range of activities including specific projects, activities, recordings or recording projects, or events undertaken by the individual or organisation.
- b. Awards are made for activities which took place in the year prior to the award (i.e. 2018). This category will also consider sustained contribution to Australian music over time. Nominations for sustained contribution must also include supporting material of activities in the year prior to the awards, as well as of sustained contribution.
- c. In all Excellence Categories, the winner in the previous year is not eligible to be nominated in the following year.
- d. Nominations for organisations in the **Awards for Excellence** should demonstrate excellence above and beyond the standard remit or mission of that organisation. Nominations for individuals should demonstrate a program of activities or a range of projects rather than (for example) the recording and release of 1 cd.
- e. In the category for the **Award for Excellence in a Regional Area**, judging will prioritise those individuals or organisations located in regional areas, however the judging panel may also choose to consider exceptional activities by metropolitan based organisations or individuals working in regional areas. The panel will also include assessment of the impact of the nomination in the location(s) of the activity.
- f. The awards categories for **Jazz** and **Experimental Music** are for Australian works, people and/or events in the field of jazz, experimental, electronica, improvised music, sound installations, multimedia and sound art.
- g. Nominations in the **Award for Excellence in Experimental Music** must provide a rationale that demonstrates how the nomination questions or extends standard practice.

4. General considerations:

- a. Submissions for awards nominations will **only** be accepted through the online nomination form, located at <http://www.australianmusiccentre.com.au/awards/nomination>.
- b. Nominations will be deemed ineligible if they are not accompanied by appropriate documentation (see nomination procedures).
- c. Nominations will be deemed ineligible if nominees do not grant permission for the nomination to be publicly acknowledged and a recording broadcast.
- d. Individuals who are not a member of APRA or AMC and would like to submit a nomination please join by going to the website or by contacting APRA or AMC directly.
- e. Nominations will also be accepted from relevant third party organisations, such as music promoters, broadcasters, recording studios and record stores.

C. ASSESSMENT CRITERIA

1. Compositions will be assessed as to their quality, on the basis of materials supplied with the nomination form. Consideration may be given in the assessment to: compositional craft, creativity or originality, and excellence or quality.
2. Performances will be assessed as to their quality and their achievement in revealing the nature and intention of the works, based on the materials supplied by the nominator. In assessing performances, no other criteria should apply.

D. NOMINATION PROCEDURES

1. Submissions will be accepted online. The online form is located at www.australianmusiccentre.com.au/awards/nomination. Documentation (Word and PDF), scores (in PDF format), sound files (in MP3, AIF and WAV file formats, please keep file size small), and video files, can be uploaded online along with the application form.
2. If a work is nominated in more than one category, separate online nominations and supporting materials should be provided. For the **Work of the Year** and **Performance of the Year** categories **only one nomination can be submitted in each category. Nominations in Jazz Work of the Year category cannot be entered in other WOTY categories.**
3. Each nomination must contain enough supporting material for judges to make an appropriate assessment. Please ensure that support materials are relevant to the awards, and to the category entered. Required support materials include:
 - a. **Work of the Year and Performance of the Year:**
 - Recordings (video files, CD file formats: MP3, AIF, WAV); or other materials appropriate for assessment. In Work of the Year categories involving acoustic instruments, MIDI realisations will not be accepted. For non-notated or improvised works, nominations not including recordings will be deemed ineligible.
 - Music score, performance instructions or lead sheets (in PDF file format)
 - Supporting documentation such as program notes and images of composer, performer, and/or from the project
 - Abstract of up to 500 words presenting the case for the nomination
 - c. **Awards for Excellence by an Organisation, by an Individual, or in Music Education:**
 - Documentation supporting the nomination and any suitable images of individuals or projects.
 - Abstract of up to 500 words presenting the case for the nomination, and outline of the activities/project (up to 300 words). Include a clear statement of outcomes including audience numbers, or no. of participants, reach/impact etc.
 - Current biography for the nominee(s) (up to 300 words).
 - Audio and/or video support material, or relevant scores, strongly encouraged.
 - e. **Award for Excellence in a Regional Area:**
 - Documentation supporting the nomination and any suitable images of individuals or projects.
 - Abstract of up to 500 words presenting the case for the nomination, and an outline of the activities/project (up to 300 words).
 - Current biography for the nominee(s) (up to 300 words).

- Outline of the impact of the project/activities in the region(s) in which it took place (up to 500 words). Include clear statement etc. as above.
 - Audio and/or video support material encouraged.
- f. **Award for Excellence in Experimental Music** (for works, people (for a range of projects/activities), or events):
- Documentation supporting the nomination and any suitable images of individuals or projects.
 - Abstract of up to 500 words presenting the case for the nomination. Include a clear statement of outcomes including audience numbers, or no. of participants, reach/impact etc.
 - Outline of how the nomination questions or extends standard practice (up to 500 words).
 - Audio and/or video support material encouraged.
- g. **Award for Excellence in Jazz** (for works, people or events):
- Documentation supporting the nomination and any suitable images of individuals or projects.
 - Abstract of up to 500 words presenting the case for the nomination. Include a clear statement of outcomes including audience numbers, or no. of participants, reach/impact etc.
 - Relevant audio and/or video support material relating to the nomination.
4. Supporting materials should represent the achievements of the nominee in the previous calendar year (i.e. 2018). These can include programs, flyers, reviews, videos or films, images of composers, individuals or from the project.
5. Materials submitted with nominations will remain the property of the Australian Music Centre unless otherwise arranged.

Nominations must be received by 5pm, Monday 26 March 2019

E. DECISION-MAKING PROCEDURES

1. The State and Territory Awards will be decided by a State or Territory Committee from nominations.
2. The National Awards will be decided by National Committees from nominations.
3. On the basis of the recorded and written materials provided by the nominators, each member of each National Committee will submit rankings of the works/projects/ensembles nominated in each category which will be collated by the Chair to determine the winner in each category.
4. The combined National Committees will meet by telephone conference to ratify the outcomes. Should two nominations be placed equally as winners, the Committee will choose by one vote each. Should the vote be tied the Chair has the casting vote.
5. All Committees may reserve the right not to make an Award in any single or collective category.
6. Decisions reached by the National Awards Panel and the Committees from each State or Territory are final and no discussion regarding the result shall be entered into.

F. APPOINTMENT OF NATIONAL PANEL AND STATE / TERRITORY COMMITTEES

1. National:
 - a. A National Award Panel will be appointed by the Board of the Australian Music Centre.
 - b. From the National Award Panel there will be a National Committee for each of the nine Award categories, with each Committee consisting of at least two specialists from at least two states for each category, and the National Awards Panel Chair.
2. State/Territory:

State or Territory Committees will be convened in consultation with the AMC Board.
3. All Committees:
 - a. Both National Award Panel and State/Territory Committees will be broadly representative of current national new music practices, and the various sectors of the relevant music community, and members will have a high credibility in the music community and the community at large in the Award category they are assessing. The stylistic allegiances of Committee members should be seen collectively to cover a wide range of practices and media.
 - b. Committee members need not necessarily be financial members of the AMC.
 - c. Committees will have an odd number of members.
 - d. A Committee may not include any member who is a direct subject of a nomination to it. Should such a situation arise, either the nomination must be withdrawn or the Committee member must resign, and be replaced.
 - e. Any Committee member with a conflict of interest should declare the conflict and abstain from any discussion or vote pertaining to the nomination from which the conflict arises.
 - f. The Chair will have a casting vote.
 - g. Membership of all Committees will be published at the time of the Awards announcements.
 - h. The membership of the Committee should vary from year to year.

G. INFORMATION, ADVICE AND DISPUTES

For assistance with information, advice, or the resolution of disputes relating to the Awards and the State and National Committee Chairs and members, contact the Executive of the AMC, who may respond directly or refer the matter to the AMC Board or independent arbitrator.

H. CONTACT

Australian Music Centre (02) 9935 7805
 E: awards@australianmusiccentre.com.au